

**Material Feelings:
Population Displacement and Property Transfer in Modern Europe and Beyond**
24-25 May 2018, Leipzig

Speakers' Bios

Keynote Speaker

Alice von Bieberstein is a social anthropologist and EURIAS-fellow at the Wissenschaftskolleg zu Berlin, Germany. Her research has focused on the politics of history and citizenship in relation to minority subjectivity in Germany and Turkey. Her more recent project is on local engagements with and value extraction from the material remains of Armenian heritage in far-Eastern Turkey. Her work has appeared in various journals, including *Subjectivity*, *Social Research*, and the *Journal of the Royal Anthropological Institute*.

Workshop Speakers

Jakub Gawkowski is a journalist, art critic and graduate student at the history department of Central European University in Budapest. He studied at the University of Warsaw and the University of Silesia in Katowice, from where he graduated with a degree in Art History. His research interests include the history of museum exhibitions in post-war Central Europe, socially engaged visual arts and connections between art, politics and memory. Among others, his articles have been published in *Magazyn Sztuki*, *Magazyn Szum*, *Krytyka Polityczna*, *Political Critique*, *Artalk.cz* and *Artportal.hu*.

Cathleen M. Giustino is the Mills Carter Professor of History at Auburn University and a 2017 Carnegie Fellow. She earned her Ph.D. in Modern Central European History from the University of Chicago. She is author of *Tearing Down Prague's Jewish Town: Ghetto Clearance and the Legacy of Middle-Class Ethnic Politics around 1900* and coeditor, with Catherine Plum and Alexander Vari, of *Socialist Escapes: Breaks from Ideology and the Everyday in Eastern Europe, 1945–1989*. Among her published articles are "Rodin in Prague: Modern Art, Cultural Diplomacy, and National Display" in *Slavic Review* and "Socialist Industrial Design and the Czechoslovak Pavilion at EXPO '58" in *The Journal of Contemporary History*. Her forthcoming articles include "Pretty Things, Ugly Histories: Decorating with Persecuted People's Property in Central Bohemia, 1938-1958," in *Objects of War: The Material Culture of Conflict and Displacement*, co-edited by Leora Auslander and Tara Zahra; and "Simply Child's Play? Toys, Ideology, and the Avant-Garde in Socialist Czechoslovakia before 1968," in *Childhood by Design: Toys and the Material Culture of Childhood, 1700-Present*, edited by Megan Brandow-Faller. Giustino is currently writing a book manuscript on racism, ethnic hatred, and museums made out of persecuted people's things in former Eastern Europe.

Anna Holzer-Kawałko is a PhD student at the Department of History of the Jewish People and Contemporary Jewry at the Hebrew University of Jerusalem. She earned her bachelor's degree at the University of Warsaw

(2012), and completed her master's degree at the Hebrew University in Jerusalem (2015). Currently, under the supervision of Prof. Yfaat Weiss, Anna is working on her doctoral dissertation, which deals with German--Jewish book collections and nation--building in Czechoslovakia between 1918 and 1948. Since 2016 she has been a fellow of the Baroness Ariane de Rothschild Doctoral Program and a doctoral research fellow with the project "The Historical Archives of the Hebrew University. German-Jewish Knowledge and Cultural Transfer (1918–1948)," funded by the Gerda Henkel Foundation. Her research interests include also heritage and migration studies, Central and Eastern European borderlands in the twentieth century, and the historical study of material culture. *Selected publications:* Jewish Intellectuals between Robbery and Restitution. Ernst Grumach in Berlin, 1941–1946, in: Leo Baeck Institute Yearbook (forthcoming 2018); East Meets East. Polish-German Coexistence in Lower Silesia through the Memories of Polish Expellees, 1945–1947, in: Jan Fellerer/Robert Pyrah (eds.), Lviv-Wrocław. Parallel Cities? Myth, Memory and Migration, 1890 – Present (forthcoming 2018); From Breslau to Wrocław. Transfer of the Saraval Collection to Poland and the Restitution of Jewish Cultural Property after WWII, in: Naharaim. Zeitschrift für deutsch-jüdische Literatur und Kulturgeschichte/Journal of German-Jewish Literature and Cultural History 9 (2015), no. 1–2, 48–72.

Sanja Ivanov is a literary scholar whose current research explores the legacy of communism in Europe. She holds an M.A. degree in English Literature from the University of Waterloo and is currently a Ph.D. candidate in Comparative Literature, Diaspora and Transnational Studies, and Jewish Studies at the University of Toronto. At the moment, she holds a DAAD Graduate Research Fellowship for a research stay at the Leibniz Institute for the History and Culture of Eastern Europe (GWZO) in Leipzig. Her research interests include life writing, migrant writing, thing theory, and nostalgia.

Marko Milošev is a historian specialized in the history of Yugoslavia and Jewish communities in the province of Vojvodina, Serbia. He received his BA in history at the Faculty of Philosophy, Department of History, University of Belgrade, and his MA in the history of Yugoslavia at the Faculty of Philosophy, Department of History, University of Novi Sad. He is currently the chairman of the Historical society of Kikinda (a town in north-eastern part of Serbia). His publications include several articles and three monographs: *Velika Kikinda from 1918 to 1929*, Banat Culture Centre 2015, *History of Jews in Velika Kikinda*, National Museum of Kikinda 2016, and *Nationalist Organizations in Velika Kikinda from 1918 to 1941*, Historical Society of Kikinda (currently in print). His interests include Jewish and German communities in Yugoslavia, their persecution during and after World War II and the fate of religious objects left behind by these ethnic groups in the new communist state.

Olga Sezneva is an Assistant Professor at the Department of Sociology, University of Amsterdam. Olga's main research interests are urban built environment, human mobility, and digital technologies. She published widely on the relationship between material culture and social memory (in the context of Kaliningrad), the global phenomenon of media piracy in emerging economies (Media Piracy in Emerging Economies), cosmopolitanism, and the impact of digitization on the commodity circulation and market exchange.

Nataša Simeunović Bajić is Associate Professor at Faculty of Culture and Media, University of Belgrade. She holds a PhD in political science from Faculty of Political Sciences, University of Belgrade. Her PhD thesis is in

the area of socialist Yugoslavia, especially in the domain of culture, television, society and leisure. Her MA thesis is in the area of minority studies. She teaches BA, MA and PHD courses: Sociology of mass communication, Cultural Policies; Globalization and Culture; Communication History; European civilization; Quantitative and qualitative research of media contents, Cultural Studies and Media Discourse. Professor Simeunović Bajić's background in media studies, cultural studies and political science has shaped her interest in cultural policy, discourse analysis, media representations, minority policy, and elderly people. She has published numerous significant articles in international journals, book chapters, one monograph, and presented several conference papers in Serbia and abroad. Currently she is involved in two research projects of Ministry of Education, Science and Technological Development of the Republic of Serbia.

Olena Sobolieva is a research fellow at the National Research Institute of Ukrainian Studies, the Ministry of Education and Science of Ukraine, Kyiv. She earned her PhD in 2009 at the National Taras Shevchenko University of Kyiv (Department of History, Division of Ethnography and Local Lore Study). Her work focuses on the Crimean Tatars.

Aneta Stępień is Adjunct Assistant Professor in the Department of Russian and Slavonic Studies in Trinity College Dublin. She is the author of a comparative study of the literary expressions of shame, *Shame, Masculinity and Desire of Belonging. Reading Contemporary Male Writers* published by Peter Lang in 2017. She has published on the topics of gender and sexuality, Polish and Jewish cultures. Currently she works on a book about the "Polish novels" of Isaac Bashevis Singer.

This workshop is supported by the Leibniz ScienceCampus Eastern Europe – Global Area.



Hannah-Arendt-Institut
für Totalitarismusforschung e.V. an der
Technischen Universität Dresden



UNIVERSITY OF AMSTERDAM



Leibniz-Institut für
Geschichte und Kultur
des östlichen Europa



ALEKSANDER-BRÜCKNER-ZENTRUM
FÜR POLENSTUDIEN